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ARTWORK: CRITICAL MASS

The featured artwork on our website was submitted as part of an open call for pieces responding to the *Review*'s focus on advancing understandings of statelessness and citizenship phenomena and challenges. 'Critical Mass' has been developed by architect and artist Wasim Z Habashneh. The artist's statement is as follows:

Using the traditional sand art practiced in Jordan to fill discarded fluorescent tubes with pixelated patterns.

This pattern reflects the critical mass, a term that indicates the sufficient number of adopters of innovation in a social system, so that the rate of adoption becomes self-sustaining and creates further growth. The layers of sand are positioned to resemble the transition phase of a critical mass affecting the existing mass.

The sand particles resemble the human presence and necessity in such an environment.

The piece questions the definition of a normal and healthy community: statelessness and citizenship are now an inevitable reality in our world, therefore finding ways to include them in our collective pattern is as important as retaining the current one.

SUBMISSIONS

The *Statelessness & Citizenship Review* is an online, open source academic journal that publishes two issues per year. Please send an electronic copy of your submission, preferably in Microsoft Word format, to the Editors in Chief at:

<info@screview.net>

All articles, critique and comments and case notes published are refereed. Other pieces are refereed at the discretion of the Editors in Chief.

ONLINE RESOURCES

All pieces in this issue are available from our website:

<statelessnessandcitizenshipreview.com>

All URLs cited in this issue are active as of December 2019.

CITATIONS

This issue has been cited in accordance with the fourth edition of the *Oxford University Standard for the Citation of Legal Authorities* ('*OSCOLA*') as supplemented by the *Review*'s House Rules on grammar, punctuation and citations.

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TABLE OF CONTENTS

ARTICLES

- The Conditions of ‘Savages’? Statelessness, Politics and Race in Hannah Arendt’s *The Origins of Totalitarianism*
Michiel Bot 195
- ‘Diagnosing’ Statelessness and Everyday State Illegibility in Northern Thailand
Janepicha Cheva-Isarakul 214
- The Right to a Nationality and the Right to Adequate Housing: An Analysis of the Intersection of Two Largely ‘Invisible’ Human Rights Violations
Benjamin Gronowski 240
- Citizenship Deprivation under the European Convention-System: A Case Study of Belgium
Louise Reyntjens 263
- ‘People without a State Must Also Live’: Kurd’s Experiences of Citizenship in the Middle East and the Netherlands
Nannie Sköld 283

CRITIQUE AND COMMENT

- Assessment of the #IBelong Campaign Mid-Point and the High-Level Segment on Statelessness
Carol Batchelor 307
- Resisting Erasure: The Politics of Reckoning with Statelessness in the Arts
Nicoletta Enria 315

CASE NOTES

The US Supreme Court in *Sessions v Morales-Santana*: Preventing Statelessness for Children Born Abroad

Heather Alexander 330

AS (Guinea) v Secretary of State for the Home Department [2018] EWCA Civ 2234

Judith Carter 336

Menesson v France and *Advisory Opinion Concerning the Recognition in Domestic Law of a Legal Parent–Child Relationship between a Child Born through Gestational Surrogacy Arrangement Abroad and the Intended Mother*

Adam Weiss 343