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ARTWORK: CRITICAL MASS

The featured artwork on our website was submitted as part of an open call for pieces responding to the *Review*'s focus on advancing understandings of statelessness and citizenship phenomena and challenges. 'Critical Mass' has been developed by architect and artist Wasim Z Habashneh. The artist's statement is as follows:

Using the traditional sand art practiced in Jordan to fill discarded fluorescent tubes with pixelated patterns.

This pattern reflects the critical mass, a term that indicates the sufficient number of adopters of innovation in a social system, so that the rate of adoption becomes self-sustaining and creates further growth. The layers of sand are positioned to resemble the transition phase of a critical mass affecting the existing mass.

The sand particles resemble the human presence and necessity in such an environment.

The piece questions the definition of a normal and healthy community: statelessness and citizenship are now an inevitable reality in our world, therefore finding ways to include them in our collective pattern is as important as retaining the current one.

SUBMISSIONS

The *Statelessness & Citizenship Review* is an online, open source academic journal that publishes two issues per year. Please send an electronic copy of your submission, preferably in Microsoft Word format, to the Editors in Chief at:

<info@screview.net>

All articles, critique and comments and case notes published are refereed. Other pieces are refereed at the discretion of the Editors in Chief.

ONLINE RESOURCES

All pieces in this issue are available from our website:

<statelessnessandcitizenshipreview.com>

All URLs cited in this issue are active as of July 2021.

CITATIONS

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TABLE OF CONTENTS

EDITORIAL

Michelle Foster and Laura van Waas 1

ARTICLES

Colonial Legacies in Syrian Nationality Law and the Risk of Statelessness

Malak Benslama-Dabdoub 6

Peoples' Right to a Nationality and the Eradication of Statelessness in Africa

Darren Ekema Ewumbue Monono 33

Breaking the Presumption That Applicants of Statelessness Determination
Procedure Are Foreign

Paola Pelletier Quiñones 59

CASE NOTES

TP v Minister of Home Affairs (Judgement) Court of Rome, Sentence No 9140,
22 April 2014

Paolo Farci 93

Judgment No 335-13-JP (12 August 2020) (Constitutional Court of Ecuador)

Ana María Moreno-Sáchica 98

Germany v XT (CJEU, 2021): Palestinian Refugees, UNRWA, and Article 1D
of the *Refugee Convention*

Cynthia Orchard 105

CRITIQUE AND COMMENTARY

Towards a Stateless Standpoint Epistemology

Haqqi Bahram 113

STATELESSNESS AND COVID-19 SYMPOSIUM

Statelessness and COVID-19: An Introduction

Jamie Liew 120

COVID-19 and the Bidoon in Kuwait: Pandemic or Statelessness Vulnerabilities?

Areej Alshammiry 123

Reaching Stateless, Undocumented and Migrant Communities During the COVID-19 Pandemic: Lessons from the Grassroots Humanitarian Effort in Sabah, Malaysia

Mary Anne K Baltazar and Amanda R Cheong 131

Access to Abortion for Undocumented Persons during the COVID-19 Pandemic

Frédérique Chabot 142

COVID-19 in Cox's Bazar: Pandemic Narratives from the World's Largest Refugee Camp

Yuriko Cowper-Smith with Contributions from Saifullah Muhammad 148

Surviving Overlapping Precarity in a 'Gigantic Hellhole': A Case Study of Venezuelan LGBTQI+ Asylum Seekers and Undocumented Migrants in Brazil amid COVID-19

Yvonne Su, Tyler Valiquette and Yuriko Cowper-Smith 155

BOOK REVIEWS

Statelessness: A Modern History by Mira L Siegelberg (Harvard University Press, 2020) 328 Pages. Price \$35.00. ISBN 9780674976313

Natalie Brinham 163

When States Take Rights Back: Citizenship Revocation and its Discontents, Edited by Émilien Fargues, Elke Winter and Matthew J Gibney (Routledge, 2020) 140 Pages. Price £96.00 ISBN 9780367896454

Louise Tiessen 169