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Centre on Statelessness



Institute on  
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## Artwork: Critical Mass

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The featured artwork on our website was submitted as part of an open call for pieces responding to the *Review*'s focus on advancing understandings of statelessness and citizenship phenomena and challenges. 'Critical Mass' has been developed by architect and artist Wasim Z Habashneh. The artist's statement is as follows:

Using the traditional sand art practiced in Jordan to fill discarded fluorescent tubes with pixelated patterns.

This pattern reflects the critical mass, a term that indicates the sufficient number of adopters of innovation in a social system, so that the rate of adoption becomes self-sustaining and creates further growth. The layers of sand are positioned to resemble the transition phase of a critical mass affecting the existing mass.

The sand particles resemble the human presence and necessity in such an environment.

The piece questions the definition of a normal and healthy community: statelessness and citizenship are now an inevitable reality in our world, therefore finding ways to include them in our collective pattern is as important as retaining the current one.

## Submissions

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The *Statelessness & Citizenship Review* is an online, open source academic journal that publishes two issues per year. Please send an electronic copy of your submission, preferably in Microsoft Word format, to the Editors in Chief at:

<info@screview.net>

All articles, critique and comments and case notes published are refereed. Other pieces are refereed at the discretion of the Editors in Chief.

## Online Resources

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All pieces in this issue are available from our website:

<statelessnessandcitizenshipreview.com>

All URLs cited in this issue are active as of January 2025.

## Citations

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This issue has been cited in accordance with the fourth edition of the *Oxford University Standard for the Citation of Legal Authorities* ('*OSCOLA*') as supplemented by the *Review*'s House Rules on grammar, punctuation and citation.

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*Ghost Citizens: Decolonial Apparitions of Stateless, Foreign and Wayward Figures in Law* by Jamie Chai Yun Liew (Fernwood Publishing 2024). 252 Pages. Price CAD33.00. ISBN 9781773636665

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*Stateless* by Chen Tienshi Lara, Translated by Louis Carlet (National University of Singapore Press 2024). 236 Pages. Price SGD30.00. ISBN 9789813252325

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