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Artwork: Critical Mass

The featured artwork on our website was submitted as part of an open call for pieces responding to the *Review*'s focus on advancing understandings of statelessness and citizenship phenomena and challenges. 'Critical Mass' has been developed by architect and artist Wasim Z Habashneh. The artist's statement is as follows:

Using the traditional sand art practiced in Jordan to fill discarded fluorescent tubes with pixelated patterns.

This pattern reflects the critical mass, a term that indicates the sufficient number of adopters of innovation in a social system, so that the rate of adoption becomes self-sustaining and creates further growth. The layers of sand are positioned to resemble the transition phase of a critical mass affecting the existing mass.

The sand particles resemble the human presence and necessity in such an environment.

The piece questions the definition of a normal and healthy community: statelessness and citizenship are now an inevitable reality in our world, therefore finding ways to include them in our collective pattern is as important as retaining the current one.

Submissions

The *Statelessness & Citizenship Review* is an online, open source academic journal that publishes two issues per year. Please send an electronic copy of your submission, preferably in Microsoft Word format, to the Editors in Chief at:

<info@screview.net>

All articles, critique and comments and case notes published are refereed. Other pieces are refereed at the discretion of the Editors in Chief.

Online Resources

All pieces in this issue are available from our website:

<statelessnessandcitizenshipreview.com>

All URLs cited in this issue are active as of February 2026.

Citations

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Table of Contents

ERRATUM

viii

ARTICLES

- Exploring Atypical Citizenship Deprivation and Spillover Effects in the Contested Taiwanese Citizenship
Jing-Han Chen 101
- Rethinking Statelessness from Within: De Facto Statelessness and (dys)functioning citizenship in Haiti
Rebekah Prystupa 126
- Hierarchies of Statelessness in Germany
Kauther Alhusainy, Margarida Farinha, Wala' Hussam Maaaitah and Aleksandra Semeriak Gavrilienok 151

CRITIQUE AND COMMENTARY

- Italy's 2024 Universal Criminalisation of Surrogacy: Heightened risk of statelessness?
Michel Rouleau-Dick, Meiraf Tesfaye and Angelica Conti 179
- Citizenship on Pause? The Ambiguities Surrounding Termination of Citizenship in India
Kalyani Ramnath 188

CASE NOTES

Faslliu and Rexha v Albania: the right to birth registration under the ICCPR

Clara Van Thillo 196

Nagoya High Court, Decision, Reiwa 6 Nen (RA), No 431 (11 September 2024)

Hajime Akiyama 202

BOOK REVIEWS

The Right to Legal Personhood in Marginalised Groups: Achieving Equal Recognition Before the Law for All by Anna Arstein-Kerslake (Oxford University Press 2024). 160 Pages. Price £90.00. ISBN 9780192843944

Bronwen Manby 208

Statelessness in Asia, edited by Michelle Foster, Jaclyn Neo and Christoph Sperfeldt (Cambridge University Press 2024). 401 Pages. Price AUD201.95. ISBN 9781009399555

Mu'izz Abdul Khalid 215

Citizenship and Genocide Cards: IDs, Statelessness and Rohingya Resistance in Myanmar by Natalie Brinham (Routledge 2024). 258 Pages. Price \$39.99. ISBN 9781032799261

Zoe Bell 223