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ARTWORK: CRITICAL MASS

The featured artwork on our website was submitted as part of an open call for pieces responding to the *Review*'s focus on advancing understandings of statelessness and citizenship phenomena and challenges. 'Critical Mass' has been developed by architect and artist Wasim Z Habashneh. The artist's statement is as follows:

Using the traditional sand art practiced in Jordan to fill discarded fluorescent tubes with pixelated patterns.

This pattern reflects the critical mass, a term that indicates the sufficient number of adopters of innovation in a social system, so that the rate of adoption becomes self-sustaining and creates further growth. The layers of sand are positioned to resemble the transition phase of a critical mass affecting the existing mass.

The sand particles resemble the human presence and necessity in such an environment.

The piece questions the definition of a normal and healthy community: statelessness and citizenship are now an inevitable reality in our world, therefore finding ways to include them in our collective pattern is as important as retaining the current one.

SUBMISSIONS

The *Statelessness & Citizenship Review* is an online, open source academic journal that publishes two issues per year. Please send an electronic copy of your submission, preferably in Microsoft Word format, to the Editors in Chief at:

<info@screview.net>

All articles, case notes and commentaries published are refereed. Reflections and review essays are refereed at the discretion of the Editors in Chief.

ONLINE RESOURCES

All pieces in this issue are available from our website:

<statelessnessandcitizenshipreview.com>

All URLs cited in this issue are active as of June 2019.

CITATIONS

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TABLE OF CONTENTS

EDITORIAL

Michelle Foster and Laura van Waas 1

ARTICLES

Better Must Come: Citizenship and Belonging after Statelessness

Patrick Balazo 5

Rising Statelessness Due to Disappearing Island States: Does the Current Status of International Law Offer Sufficient Protection?

Marija Dobrić 42

Degrees of Statelessness: Children of Returned Marriage Migrants in Can Tho, Vietnam

Susan Kneebone, Brandais York and Sayomi Ariyawansa 69

Homegrown Statelessness in Malaysia and the Promise of the Principle of Genuine and Effective Links

Jamie Chai Yun Liew 95

Statelessness as a Product of Slippery Statecraft: A Global Governance View of Current Causes, Actors and Debates

Allison J Petrozziello 136

CRITIQUE AND COMMENT

The Arrival of ‘Statelessness Studies’?

David Baluarte 156

Taking Statelessness Seriously

Phillip Cole 161

Expanding Statelessness Scholarship: The Value of Interdisciplinary Research and Education

Lindsey N Kingston 165

CASE NOTES

Anudo Ochieng Anudo v Tanzania (Judgment) (African Court on Human and Peoples' Rights, App No 012/2015, 22 March 2018)

Bronwen Manby 170

Re DLSV and Minister for Immigration and Border Protection [2017] AATA 2999 (27 November 2017)

Kim Rubenstein and Elizabeth Harris 177

Hoti v Croatia: European Court of Human Rights Landmark Decision on Statelessness

Katja Swider 184

BOOK REVIEW

Citizenship in Africa: The Law of Belonging by Bronwen Manby

Lucy Hovil 191